

OMO MISHA

CURATOR



Omo Misha means "Misha's children" in Yoruba. It is a name that has come to identify curator, Misha McGlown, and her multi-faceted practice in the arts. Misha currently serves as curator for the Windows on Amsterdam Gallery on behalf of City College Center for the Arts, Gallery Director for the Irwin House Global Art Center and Gallery in Detroit, MI, and has remained a member of the Arts & Education staff at Symphony Space since 2003. Additionally, she has held the title of Program Director for both The Children's Art Carnival and the LeRoy Neiman Art Center in New York, and independently curated exhibits and cultural programming

on behalf of a long list of institutions including the Sugar Hill Children's Museum of Art & Storytelling, The Colored Girls' Museum (Philadelphia), New York Public Library for the Performing Arts at Lincoln Center and NY Federal Hall on behalf of Community Works NYC, *chashama*, FLUX Art Fair, No Longer Empty, The Arsenal/NYC Parks Department, and Columbia University. Her work as a visual artist has encompassed public art installations commissioned by the 125th Street BID, the Harlem River Park Task Force, and UberEats on behalf of Harlem Park to Park; and she has received artistic awards and recognitions from the New York Foundation for the Arts (NYFA), the Lower Manhattan Cultural Council, UMEZ/Harlem Arts Alliance, and the Puffin Foundation. Misha studied at Center for Creative Studies and Wayne State University in Detroit, MI. She is a two-time published author and has been a contributing arts and culture writer for *Huffington Post*, *ArtSlant*, and *Of Note Magazine*.